

WANT TO KNOW MORE?

LINKS

New Deal for Musicians has no responsibility for or control of the following sites. The inclusion of any site does not necessarily imply New Deal for Musicians approval of the site. To access any of the sites please type in the address into a browser or search using keywords from the name of the link.

www.dfes.gov.uk/ukonlinecentres Find Internet access that's close to you.

GENRE BASED SITES / NETWORKING

- www.jazzservices.org.uk**
Jazz Services
The national service organisation for jazz in the UK. Contains free fact sheets on subjects such as manufacturing CDs, marketing your gig plus lots of jazz information and news, including gig listings.
- www.banditnewsletter.com**
Bandit. A+R subscription site and publication.
- www.songlink.com**
Opportunities for networking.
- www.ukdj.org**
An Organisation for DJs based in the UK. Sections on local charts, DJ rosters and offering commercial services such as marketing
There are music and creative industries networks across the UK – search the Internet using keywords 'music', 'network' 'creative industries' 'UK' or your own keywords.
- www.tgcsp.org.uk**
Thames Gateway Creative Skills Partnership. Resources and links for individuals and organisations involved in the business of creative learning and enterprise, based in London but many links are applicable UK wide.
- www.manchester-music.org.uk**
Manchester City Music Network works to strengthen and develop the infrastructure of the music industry in Manchester and offers training.

- www.artsnetworks.net**
support organisations list across UK, quite limited but worth a look
- www.cids.co.uk**
interactive portal for creative industries businesses in Manchester.



These are only a few examples!
The best way to find websites which work for you is to search yourself. Use the information in chapter 2 to help you do this!

MUSIC WEBZINES (ONLINE - MAGAZINES)

- www.djzone.net**
webzine for the professional DJ.
- www.metalliville.com**
Metalliville. Artist interviews, CD and show reviews, and general information about the heavy metal scene in the UK.
- www.rawroots.co.uk**
Raw Roots. Dedicated to underground and independent hip hop in the U.K. and across the globe.
- www.fly.co.uk**
Fly Magazine. Jazz, hip hop, R&B, dance and indie music from around the world.
- www.bigmouth.co.uk**
Bigmouth. U.K. music information with tour dates, music events, and artist information.
- www.danceportalglobal.com**
DancePortalGlobal. global dance music and clubbing events. includes listings, reviews, competitions, and audio/video webcasts.
- www.thesituation.co.uk**
The Situation. Features U.S. and U.K. garage, rap, and soul music news including interviews, videos, reviews, and more.
- www.fusedmagazine.com**
Fused Magazine. Covering the cream of the underground music scene in the U.K. Features record, club, video, film, and event reviews and interviews.

BOOKS

- Musicians Bible 2002 : Complete Guide to the Music Business**
Collis, John
Publisher : Penguin Books
ISBN : 0140295682
- Networking in the Music Business**
Kimpel, Dan, Sally Englefried (Editor)
Publisher : Artistpro.com
ISBN : 0872887278
- Music Week – Music Week Directory 2004**
Publisher : CMP Information
ISBN : 0863825532
- MCR: Music – The Unsigned Guide, North West**
Stephen D.M. Loukes, Lee F. Donnelly
Publisher : mcr: music
ISBN : 0954460103

MORE TASKS

- 1 Read WORKBOOK 6 – CHAPTER 2, WORKBOOK 7 – CHAPTER 1 and WORKBOOK 8 – CHAPTER 1. Who do you need to add to your network?
- 2 Join at least 2 newsgroups or forums which are relevant to you.
- 3 Write up your 'little black book' of contacts. Ask people for theirs and offer yours. Don't keep those scraps of paper and business cards without making a note somewhere else as well.
- 4 Find a 'soulmate' who will go places with you so you don't feel alone... but not allow you to just talk to them all night.
- 5 Travel to your nearest networking session run by:
MU / MMF / or local music organisations. Examples include goNORTH, In the City and come away with a load of contacts to follow up.
- 6 Broaden your horizons by going to meetings with people on the periphery – film makers; visual artists; drama based organisations;
- 7 Go to support sessions organised by network organisations e.g. MCMN, PANDA, CIDS, etc
Get help from your MIC or MOLP to find out the network organisations in your area.
- 8 Investigate networks through business link. (www.businesslink.org.uk)
- 9 Build your networking skills – enrol on a course in interpersonal skills, communication, psychology, sign language or painting portraits – all new networking experiences help.

ACKNOWLEDGEMENTS

These materials have been developed by ARMSTRONG LEARNING, working with City College Manchester.
Art direction and design by LULU BUTTERFLY
Cover photograph by Ray Chan

NEW DEAL FOR MUSICIANS THE MUSIC INDUSTRY AND YOU

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Special thanks go to all who have contributed to the development of the workbooks including:

The New Deal for Musicians Steering Group

The Open Learning Materials Steering Group

Department for Education and Skills

Teacher Training Agency

All those who have contributed to the case studies.

Music Open Learning Providers and Music Industry Consultants who have piloted the materials.

Sound Advice

MU Musicians' Union

MPG Music Producers Guild

AIM Association of Independent Music

PRS Performing Right Society

MCPS Mechanical - Copyright Protection Society

MMF Music Managers Forum

BPI British Phonographic Industry

MPA Music Publishers Association

PPL / VPL Phonographic Performance Limited / Video Performance Limited

MIA Music Industries Association

PAMRA Performing Artists' Media Rights Association

BBC Radio 1

British Music Rights

British Academy of Composers and Songwriters

